



The Kolkata Film Festival started in 1995. It was the culmination of a film society movement that drew its inspiration from the master of Bangla Cinema. From 2014, the Kolkata International Film Festival has been a competitive festival. This year for the 2nd time, the Royal Bengal Trophy was awarded to the best Film and the best Director; the competition focuses on films directed by women. The cash award for the Best Film is the single largest cash award at any international film festival now. The KIFF has two main themes - bringing the good world cinema to Kolkata and taking it to the common man. This year 149 Films by 137 directors from 61 Countries was screened at 12 Venues across the city over 8 days. Of these, 23 are Indian films. The KIFF, under the guidance of the Hon'ble Chief Minister, celebrates cinema by taking it to the common man.

## WOMEN FILMMAKERS' COMPETITION



Best Film

'The Wednesday Child' directed by Lili Horvath (Hungary, 2015)



Best Director

Libia Stella Gomez (Film: ELLA, Columbia, 2014)



Jury Award –  
Special Mention

'I am Nojoom, age 10 and divorced' directed by  
Khadija Al- Salami (Yemen, 2014)



Jury Award –  
Special Mention

'The passion of Augustine' directed by Lia Pool (Canada, 2015)

## **NETPAC AWARD FOR ASIAN COMPETITION**



Best Film

'Blanka' directed by Kohki Hasei-(Japan) (Japan-Italy- Philippines)

## **IFCA CRITICS AWARD FOR INDIAN FILMS**



Best Film

'Last page' directed by Nikhil Manjoo (India, 2014)

## **NATIONAL SHORT & DOCUMENTARY COMPETITION**



Best Documentary

'Phum Shang' (Floating Life) directed by Haobam Paban Kumar (India)



Best Short Film

'Randu Kurippukal' (Two Notes) (directed by Gireesh Kumar (India)